

# The Provo Movement

## All Consulted Sources

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### I. INTRODUCTION

**T**HE present document contains all the works, both bibliographic and online that were consulted during the production of our presentation, be it the the research phase behind it, the slides or the script. For the viewer and reader's ease, they are organized in a "slide-by-slide" manner, with a comprehensive list at the end. I wish you the best of success.

Angel, Enrico and Naoka.  
November 9, 2024

#### SLIDE 1 (INTRODUCTION)

Picture: Kempton (2007, page 87).

For a comprehensive archive of images from the 1960s in the Netherlands, including Provo Happenings: Actie, werkelijkheid en actie (1979).

More pictures available at <https://www.provo-images.info/magazines.html>

#### SLIDE 2 (TABLE OF CONTENTS)

N/A

#### SLIDE 3 (BACKGROUND)

For a breakdown of of Dutch society in the 1960s, a recommended reading is the classical study by Lijphart (1975), which deeply covers the Zuilen (pillars).

Further consulted: Shetter (1971), whose chapters 2 and 14 break down the impact of the Sixties on the traditional values in Dutch society.

Picture: Kempton (2007, page 71).

#### SLIDE 4 (THE ACTIVISTS)

For the picture of Roel van Duyn: taken from the National Archives of the Netherlands.

For the picture of Robert Jasper Grootveld: taken from the National Archives of the Netherlands.

For the picture of Rob Stolk: taken from the National Archives of the Netherlands.

For the Picture of Luud Schimmelpennink: taken from the National Archives of the Netherlands.

#### SLIDE 5 (THE AIMS)

The Aims are described, with varying detail, in pretty much every academic paper on the topic: a selection of the most relevant for the contents of our presentation follow: Kempton (2007); de Jong (n/a); Gómez López (2024). Furthermore, O'Sullivan (2022) for Bloomberg; Ploeger (2020) and Pas (2008)..

Picture: <https://www.jetset.nl/provo/>

### SLIDE 6 (MAIN ACTIONS AND EVENTS)

Pictures, from left to right: <https://talkingstatues.com/statue/statue-amsterdams-lieverdje/> and Smith (2021, Figure 2, page 193).

### SLIDE 7 (THE WHITE BICYCLE PLAN)

For a brief summary of the Plan (as well as the other 'White Plans') Wikipedia can be consulted. For the more attentive and interested reader, however: Fredde *et al.* (2020). All pictures are taken from: <http://nva.org.uk/artwork/witte-fietsenplan-white-bike-plan/>

### SLIDE 8 (ROAD DEATHS IN THE NETHERLANDS)

The data and graph are taken from the Institute for Road Safety Research (SWOV) 2024 Fact Sheet.

### SLIDE 9 (OUTCOMES: ACCESS AND AGENDA SETTING)

When it comes to outcomes, our main reference is Professor Parks' Lecture Slides. We then applied the various concepts to the Provo movement, with the resulting slide being the product. Pictures: <https://www.postwarcultureatbeinecke.org/dutchcountercultureprovo> and WikiMedia Commons.

### SLIDE 10 (OUTCOMES: CULTURAL)

The same logic for the previous slide is applied. Pictures: <https://www.mecanoo.nl/Projects/project/221/LocHal-Public-Library> and <https://woodcentral.com.au/tilburg-opens-eus-first-mass-timber-uni-in-the-netherlands/>

### SLIDE 11 (FRAMING, DIFFUSION AND CONTESTATION)

For this section of the PowerPoint, most of the sources are taken from the last slide of Prof. Parks' Lecture Slides on power, we list them: Finnemore and Sikkink (1998); Checkel (2005); DiMaggio and Powell (1983); Johnston and Noakes (2005); Lukes (2005, 2nd ed.); Tarrow (1998); Snow *et al* (2019).

### SLIDE 12: ACTIVE CITIZENSHIP

Quote taken from Mary Kaldor (2003, page 8).

### SLIDE 13: NEO-LIBERALISM

Quote from Mary Kaldor (2003, page 9).

## SLIDE 14 (MAPPING)

The original diagram was taken from the Lecture Slides, and adapted to fit our needs. The two pictures are taken from Kempton (2007), respectively, right to left, page 29 and page 87.

## SLIDE 15 (STATUE AFIRE)

Picture and caption: Kempton (2007, page 29).

## SLIDE 16 (BERNHARD DE VRIES)

Picture and caption: Kempton (2007, page 87).

## SLIDE 17 (POWER ANALYSIS)

Picture: Gaventa (2006). For a comprehensive set of materials on the Power Cube, avoid an excessive list, we recommend the following website: <https://www.powercube.net/>.

## SLIDE 18 (FORMS OF POWER)

When it comes to the Forms of Power, the materials and the quote are taken from Gaventa (2006) and Lukes (1974, 2nd ed. 2005).

Pictures from Smith (2021, page 193) and Kempton (2007, page 54).

## SLIDE 19 (HIDDEN POWER)

Picture: Kempton (2007, page 90).

## SLIDE 20 (INVISIBLE POWER)

Left to right: Antonio Gramsci, Michel Foucault and Robert Jasper Grootveld in full Happening warpaint. The first two pictures are taken from their respective Britannica Page. For Grootveld, Kempton (2007, page 20).

## SLIDE 21 (LEVELS AND SPACES)

The logic used for "Forms of Power" is applied here: the concepts are taken from Gaventa (2006) and were applied to the Provo movement by us.

## SLIDE 22 (CLOSING REMARKS)

The concept of "Alignment" across the Power Cube is central in Gaventa's (2006) Paragraph 4.

## SLIDE 23 (GROOTVELD ON THE WHITE BICYCLE PLAN)

Robert Jasper Grootveld over het wittefietsenplan (1966). Source: <https://www.youtube.com/watch?v=gbKX7cDVLiI>

## SLIDE 24 (THANK YOU)

N/A

## SLIDE 25 (BIBLIOGRAPHY)

N/A

## SLIDE 26 (DEFINITIONS OF SOCIAL MOVEMENTS)

Expecting this question, which, at its core, stems from a question Prof. Parks herself asked us, we include here the definition developed by Sidney Tarrow (in McAdam *et al.* 2001). Moreover, a second definition we were able to cover is that provided by Donatella della Porta and Mario Diani (1999, pages 14-16).

## ACKNOWLEDGMENT

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